

3D Addressing Writing Program Misperceptions

Location: Lobero Room
Percival Guevarra (UCI)

3E We Say, They Say: What Makes a Writing Conference Successful?

Location: Santa Barbara Harbor Room
Ingrid Bowman and Briana Westmacott (UCSB)

4F Growing Pains: An Interactive Workshop on Finding Creative Solutions to Common Problems in Teaching Writing to International Students

Location: Corwin Pavillion
Tina Matuchniak, Christie Sosa, Rica Kaufel, Karen Lenz, Victorya Nam & Robin Scarcella (UCI)

3:00 - 4:15PM // PANEL 3

4A Reliance on and Resistance to Crisis-Based Rhetoric in the New UC San Diego Basic Writing Program

Location: State Street Room
Holly Bauer, Karen Gocsik, Madeleine Picciotto, Carrie Wastal (UCSD)

4B Putting the 'O' Back in Orientation: Reorienting Professional Development for UC Lecturers

Location: Goleta Valley Room
Lash Keith Vance, Wallace Cleaves (UCR)

4C Multiple Angles on Legitimizing Multimodal Texts in Reading, Composition, & Research Courses

Location: Chumash Room
Michelle Baptiste, Kim Freeman, Ryan Sloan (UCB), Amy Lombardi (UCD)

4D Transitioning from High School to College Writing

Location: Lobero Room
Vanessa Osborne (USC), Tom Hitchner (UCLA), Adam Kaiserman

4E Cultivating Capacities for Civic Engagement through Professional Writing

Location: Santa Barbara Harbor
Ljiljana Coklin (UCSB) // Building Capacity to Enact Change: From Public Presence to Public Action
Tyler Branson (UCSB) // Rhetorical Capacities of Relationship Building
Patrick McHugh (UCSB) // Cultivating Market Savvy for Civic Purposes

4:30 - 6PM // TOWN HALL & CLOSING RECEPTION

Serving beer, wine, & appetizers!



UC Writing Conference

Reflections on the Past and Visions of the Future

UCSB University Center
University of California, Santa Barbara
Friday, October 14, 2016

// HOSTED BY



Writing Program
UC Santa Barbara

With support from the UCSB College of Letters and Science
Breakfast sponsored by Bedford St. Martin's

CONFERENCE SCHEDULE

7:45 - 8:45AM // BREAKFAST

Location: Outside Corwin Pavillion
Sponsored by Bedford St. Martin's

8:45 - 9:15AM // WELCOME

Location: Corwin Pavillion
John Majewski, Dean, UCSB Humanities & Fine Arts, College of Letters and Science
Madeleine Sorapure, Director, UCSB Writing Program

9:30 - 10:45AM // PANEL 1

1A Ignite Talk Sessions

Location: State Street Room
Joseph Horton (UCD) // Writ in Water: Student Collaborations with the Navajo Nation
James Donelan (UCSB) // The Return of the Speaker: Teaching Rhetoric with Ignite Talks & International Students
Christie Sosa & Robin Scarcella (UCI) // Finding Your Voice: Spoken-Word Poetry

1B Political Dimensions of Student Writing Experiences across UCI

Location: Goleta Valley Room
Maureen Fitzsimmons, Jasmine Lee, Allison Dziuba, Jens Lloyd (UCI)

1C Writing UC: Uniting Faculty Across Best Practices

Location: Chumash Room
Roxi Power (UCSC) & Jonathan Keeperman, with collaborators from across the UC

1D Writing and Teaching in Digital Environments: Challenges and Opportunities

Location: Lobero Room
Larisa Castillo (UCI) // Writing and Teaching in Digital Environments
Amy Proppen (UCSB) // Engendering a Sense of Place in the First-Year Writing Classroom: Or, You Can't Do This with MOOCs
Matthew Zajic (UCD) // Exploring Writing Instructor Attitudes and Actions Towards Disability and Accessibility: Opening the Discussion Across the UC Writing Programs

1E Paradigms for Composition Pedagogies: Social Justice, Reason, and Emotion

Location: Santa Barbara Harbor Room
Lance Langdon (UCI) // Emotion in Composition (Forum): An Editor's Perspective
Matthew Oliver (UCD) // Toulmin and The Logic of Scientific Discovery: Helping developing science writers to enter scientific conversation, find a research agenda and embrace uncertainty.
Teri Crisp (UCB) & Michelle Baptiste (UCB) // Investigating Community Action for Equity and Justice

11:00 - 12:15PM // PANEL 2

2A Get the Writing Right Before Speaking Well: Insights from Teaching Oral Presentations Across Campus & Beyond

Location: State Street Room
Craig Cotich, Gina Genova, Jeffrey Hanson (UCSB)

2B Cultivating Reflection In and Beyond the Classroom

Location: Goleta Valley Room
Caren Converse, Auli Ek, Peter Huk, Ljiljana Coklin (UCSB)

2C The Composition of Social Media: Perspectives on Students' Informal Digital Writing

Location: Chumash Room
Aaron Lanser, DJ Quinn, David Coad (UCD)

2D Teaching Multilingual Writers: Habits of Mind and Histories

Location: Lobero Room
Sei Lee (UCI) // Are International Students Failing or Are We Failing International Students
Randall Rightmire & John Robertson (UCSB) // Different Histories, Different Assumptions: International/Multilingual Writers, Their Challenges & Their Potential

2E Defining Academic Writing Through Every-Day, Online & Multidisciplinary Contexts

Location: Santa Barbara Harbor Room
Amy Fenstermaker, Anne Zanzucchi, and Heather Devrick (UCM)

12:15 - 1:45PM // LUNCH & ACTIVITIES

Walk around lagoon.
Walk through ADA Museum.
Location: Lagoon Plaza

1:45 - 2:45PM // WORKSHOPS

3A Teaching Professional Genres in the Writing in Elementary and Secondary Education Courses

Location: State Street Room
Katie Arosteguy, Alison Bright, Brenda Rinard (UCD)

3B Teaching with Standardized Tests

Location: Goleta Valley Room
Jonathan Lang (UCB)

3C The Effects of Traditional Word Count and Grading Requirements on the Implementation and Evaluation of New Writing Pedagogies

Location: Chumash Room
Sarah Faye, Sylvia Morales, Mandy Proctor (UCD)